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NOV -1 1922

YOU NEVER KNOW ✓

Photoplay in five reels ✓

Story by Harry Dittmar ✓

Directed by Robert Ensminger ✓

Author of the photoplay (under Sec. 62) ✓
Vitagraph Co. of America, of the U. S. ✓

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"YOU NEVER KNOW"

Author:
Harry Dittmar

Director:
Robert Ensminger

Five Part Drama

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by
THE VITAGRAPH COMPANY OF AMERICA

SYNOPSIS

Miriam Folansbee, in San Francisco, tells her girl friend about a small revolution in Durango, somewhere in South America, that she has heard about through her father, and one Carlos Medina, on a secret mission in the United States, of shipping arms and ammunition down the coast to aid the revolutionists. We also learn that Miriam's father is financing the revolution, and that he has consented to Medina's wooing of Miriam, who has been swept off her feet by his romantic wooing. At a little Spanish restaurant in the foreign quarter of the city, Inez, once the idol of Durango's capital, dances for the entertainment of the customers of the restaurant. Here Eddie Manning, an American, somewhat of a mystery, hangs about the quarter. Inez is impressed with him. Eddie treats her with amused tolerance and politely listens to her chatter about Durango, asking a question disinterestedly at times. One day, Miriam is very much put out when she overhears her father tell Medina that he will manage her into marrying him and jumps into her car and heads for the slums. In her reckless driving she hits Muggsy, a staunch little friend of Eddie's who is running away from a cop who has advised him to get a license for his mongrel. Eddie witnessing the accident, assists Miriam with Muggsy in taking him to his tenement. Muggsy plays that he is hurt and Miriam gives him a bill, promising to aid them both. She keeps her word and Eddie is installed as chauffeur with the Folansbees, which he eagerly accepts. On a "day off" Eddie drops in at the Espana restaurant and learns from Inez, who still hungrily waits for him to make love to her, that Medina was formerly the coachman of the President of Durango and that in becoming the moving spirit of the revolution there, he had been actuated more by vindictiveness toward his former masters than by any desire to see Durango better governed. And he is a half-breed. Eddie has fallen hopelessly in love with Miriam, but there appears no response on Miriam's part. Adding to his humiliation he is one day waiting outside a hotel for Miriam when a group of former friends recognize him. Miriam is aware of the recognition, but Eddie whisks her away in the car before his friends can reach him for an explanation. Miriam assures him that she understands and begs him to leave her services should he feel humiliated. But Eddie stays on. Later at a house party given by the Folansbees, Eddie climbs through a window into the room assigned to Medina. Medina discovers him and a fight ensues. Folansbee, Miriam and the guests come upon the two men in a struggle. Folansbee is about to phone for the police but Medina prevails upon him on the lady's account not to. Eddie is dismissed. Proudly Eddie leaves without an explanation, accompanied by the faithful Muggsy who has made Eddie's quarters his own home. A few days later we see Medina on board a hired yacht making the last dispositions for an impending trip. Miguel, in charge of the crew, who are apprehensive for the men who are fighting for the liberty of Durango, warns Medina not to let any personal matters of the heart interfere stand in the way of his duty toward his country. Still

crushed at heart, Eddie walks into the restaurant. He is scarcely seated when Inez rails at him. The suspicious patrons of the place have discovered that Eddie has been in touch with Medina -- been working for the man who is financing the revolution that ousted her and the loyal men of Durango. He is set upon and a terrific fight ensues. He is finally bound and gagged and placed in a storeroom in a cellar. Muggsy who had been sent to watch the yacht and told to report at the restaurant, returns and asks for Eddie. He is chased out. But the mongrel picks up the scent and ~~knows~~ ^{Muggsy} knows that Eddie must be there. He calls his clan, which consists of every street arab in the neighborhood, together, and the mob, headed by Muggsy, advances on the cabaret. The greasers attempt to fight them off, but Muggsy's gang outnumbered them and there are many sharpshooters who can throw stones effectively. Muggsy's dog ferrets out the cellar where Eddie is confined and Muggsy effects a rescue. As Eddie rushes to the nearest phone, Muggsy warns the gang of the approach of the police, and the gang withdraws victorious. Eddie calls up the Department of Justice, demanding a sea-sled to go after the yacht, secures one and give chase. In the meantime, Medina unwilling to leave the United States without Miriam, invited Miriam aboard giving her the idea that he wanted to take her for a trip around the bay. The sea-sled comes up alongside the yacht. Eddie and some of the crew come aboard the yacht and Medina is put under arrest, and the ship ordered back to port. The surprise comes however, when the supposed boxes of arms and ammunition are disclosed to contain nothing but bricks. Medina has double-crossed not only Folanbee, but his followers as well. They turn on him and revile him, and Miguel tells that he is nothing but a filthy half-breed. This is enough for Miriam, and when Manning explains his mission and Medina's true character, Miriam promptly loses interest in one of her romances. Miriam accompanies Eddie back in the sea-sled, while the crew give evidence that they will know what to do with Medina. Though Eddie has ample proof that Folanbee had intended to filibuster, he salves his official conscience by explaining to that flustered gentleman that it was not a crime to export bricks. Then, too, by this time, it is apparent that Eddie is well on his way to becoming a member of the family -- by marriage. The end.

Washington, D. C.,

NOV -1 1922

The Register of Copyrights,
Washington, D. C.

42319 NOV-1'22

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I herewith respectfully request the return of the following named motion picture films deposited by me for registration of copyright in the name of

Vitagraph Co. of America

✓ YOU NEVER KNOW (5 reels)

Respectfully,

FULTON BRYLAWSKI

The Vitagraph Company of America hereby acknowledges the receipt of two copies each of the motion picture films deposited and registered in the Copyright Office as follows:

<u>Title</u>	<u>Date of Deposit</u>	<u>Registration</u>
YOU NEVER KNOW	Oct. 31, 1922	©CLL 18351

The return of the above copies was requested by the said Company, by its agent and attorney, on the 31st day of Oct., 1922, and the said Fulton Brylawski, for himself and as the duly authorized agent and attorney of the said Company, hereby acknowledges the delivery to him of said copies and the receipt thereof.

10 Copies Returned
NOV -3 1922
Delivered in person

Fulton Brylawski

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